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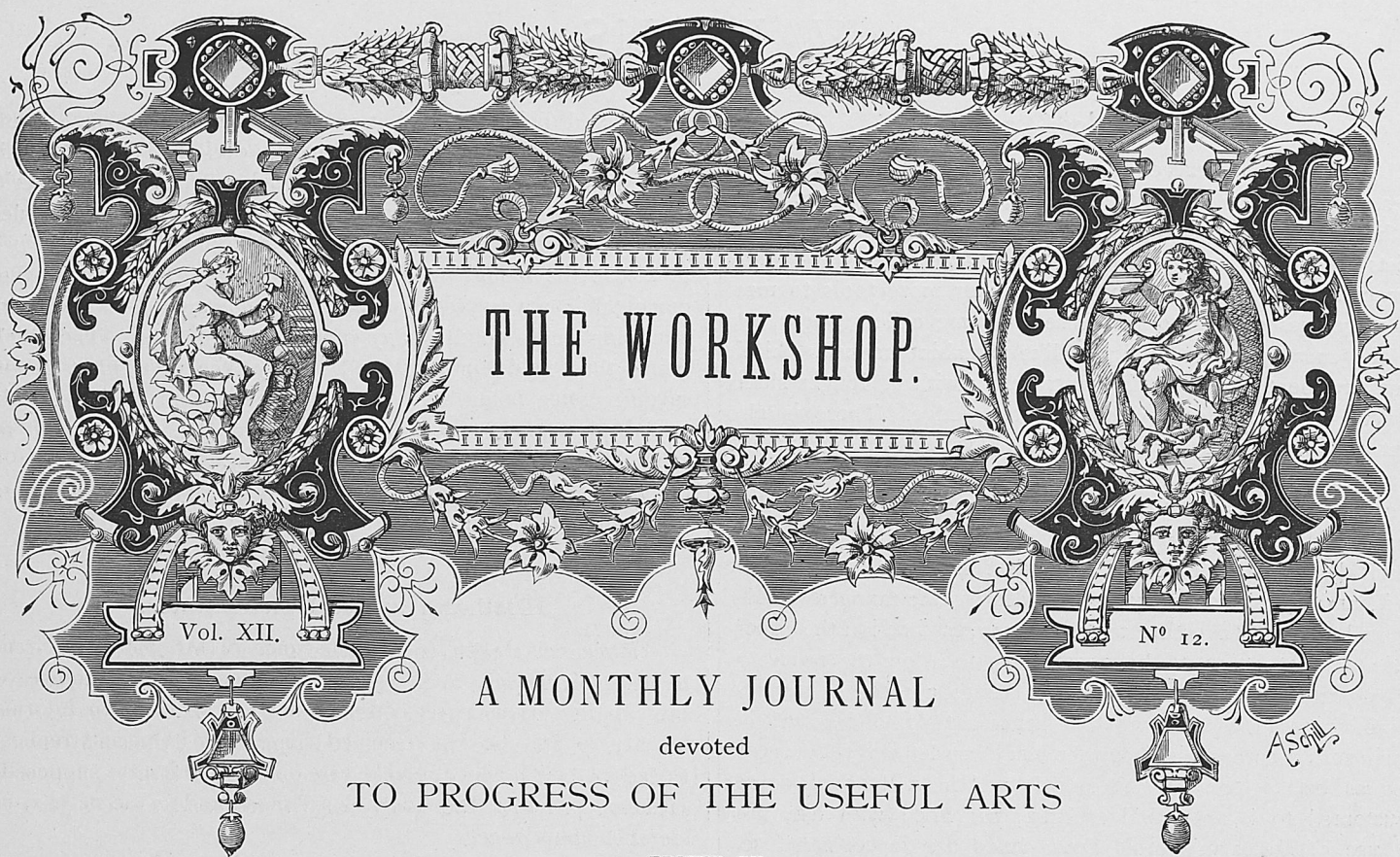
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EDITED BY
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Architect.

EXPLANATION OF THE PLATES.

Plate 89. — Credence and Book-Case, the latter with Writing-Slab, by Flachat and Cochet, Cabinet-makers in Lyons.

Height of Credence 6 ft. 6 in., of Book-Case 7 ft. 10½ in.

Plate 90. — Hercules Fountain in Augsburg, about 1600, from drawings of Prof. Fr. Thiersch in Munich.

This master-piece of Decorative Art, executed in marble and bronze, is the most magnificent and finest of the various public fountains for which the ancient free town of Augsburg is justly celebrated. The figures of this fountain, which is triangular in plan, are due to Adrien de Vries, born in Holland 1560, a pupil of Giovanni da Bologna. De Vries lived in Augsburg during the last years of the 16th and beginning of the 17th century; he made there the Mercury Fountain in 1599 and the work represented in our engraving in 1602.

Plate 91. — Surface Ornaments from Gold-Ground Patterns of Paintings and Altar-Pieces of the 15th century, from drawings by the late Prof. Herdtle in Stuttgart.

Plate 92. — Ornamental Bands, designed by O. Girard, Archt. in Vienna.

Plate 93. — Folding-Door with richly carved Mouldings, and executed in different coloured Woods, designed and manufactured by H. Fourdinois in Paris.

The ground of the panels in ebony, the medallions in box-wood, laurel and olive branches in green wood, oak and mahogany being also employed. The figure in the pediment represents Study.

Plate 94. — Gold Brooches, from the design of O. Girard, by S. Bacher in Vienna.

Salt-Cellar with little Spoon, Mustard-Pot, and Pepper-Box, in Glass with Silver Mounts, designed by O. Girard in Vienna.

Plate 95. — Table and Chair, designed and manufactured by A. Pöessenbacher, Cabinet-maker in Munich.

Plate 96. — Earthenware Plate and Ornaments of Persian Manufacture, from the Collection of E. Cabuchet, Sculptor in Paris. ⅔ of real size.

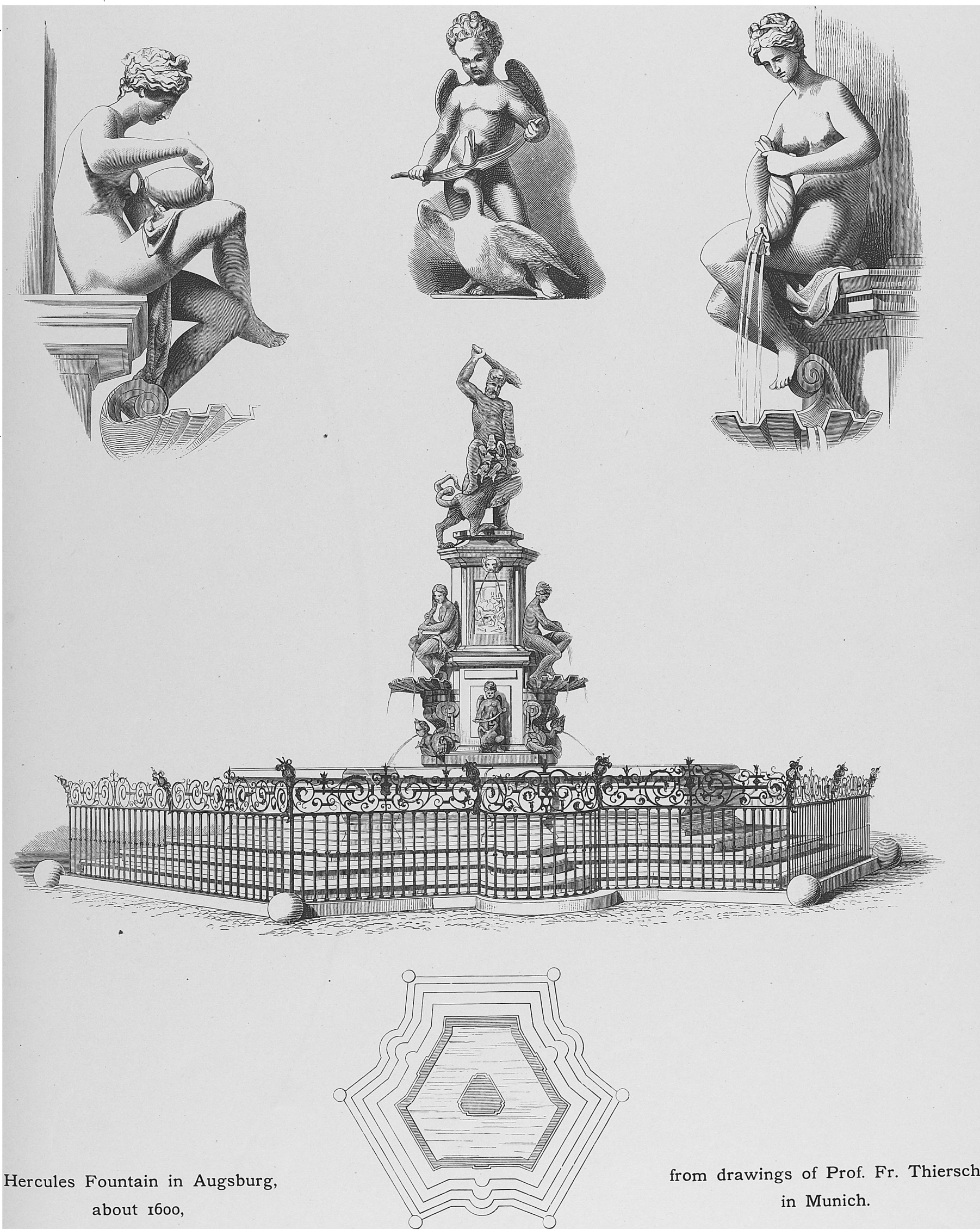
There used to be employed for the ornamentation of the ceramic productions known by the general name of "*Persian*" much arabesque work, flowers and plants, which creations of the vegetable kingdom were ably conventionalised in forms most appropriate and elegant for the ornament on the flat. Such is the character of the object represented in our engraving, which belongs to the "*Rhodian Ware*", a rich collection of which is met with in the Hotel Cluny in Paris. Very characteristic for this variety is a brilliant copper-green, and a bright red pigment, the latter so thickly laid on as to stand out in relief upon the surface of the piece. This kind of earthenware used to be manufactured during the 15th and 16th centuries at Lindus in the island of Rhodes by workmen who, as it seems, were kept in captivity by the Rhodian knights. Generally plates and dishes, rarely more elegant vessels, were manufactured there by hand, and although extremely beautiful they represent but a coarse quality of the true Persian which were formed in moulds. Flowers and leaves sometimes tied together at the stem and spreading over the entire surface of the piece in graceful lines are again the leading decorative features of this ware.



Credence and Book-Case, by Flachat and Cochet in Lyons.

From the Paris Exhibition 1878.

(Gold Medal.)

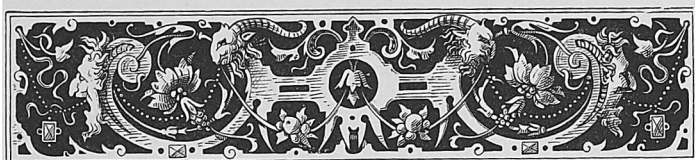


Hercules Fountain in Augsburg,
about 1600,

from drawings of Prof. Fr. Thiersch
in Munich.



Surface Ornaments from Gold-Ground Patterns of Paintings and Altar-Pieces of the 15th century, from drawings of the late Prof. Herdtle in Stuttgart.



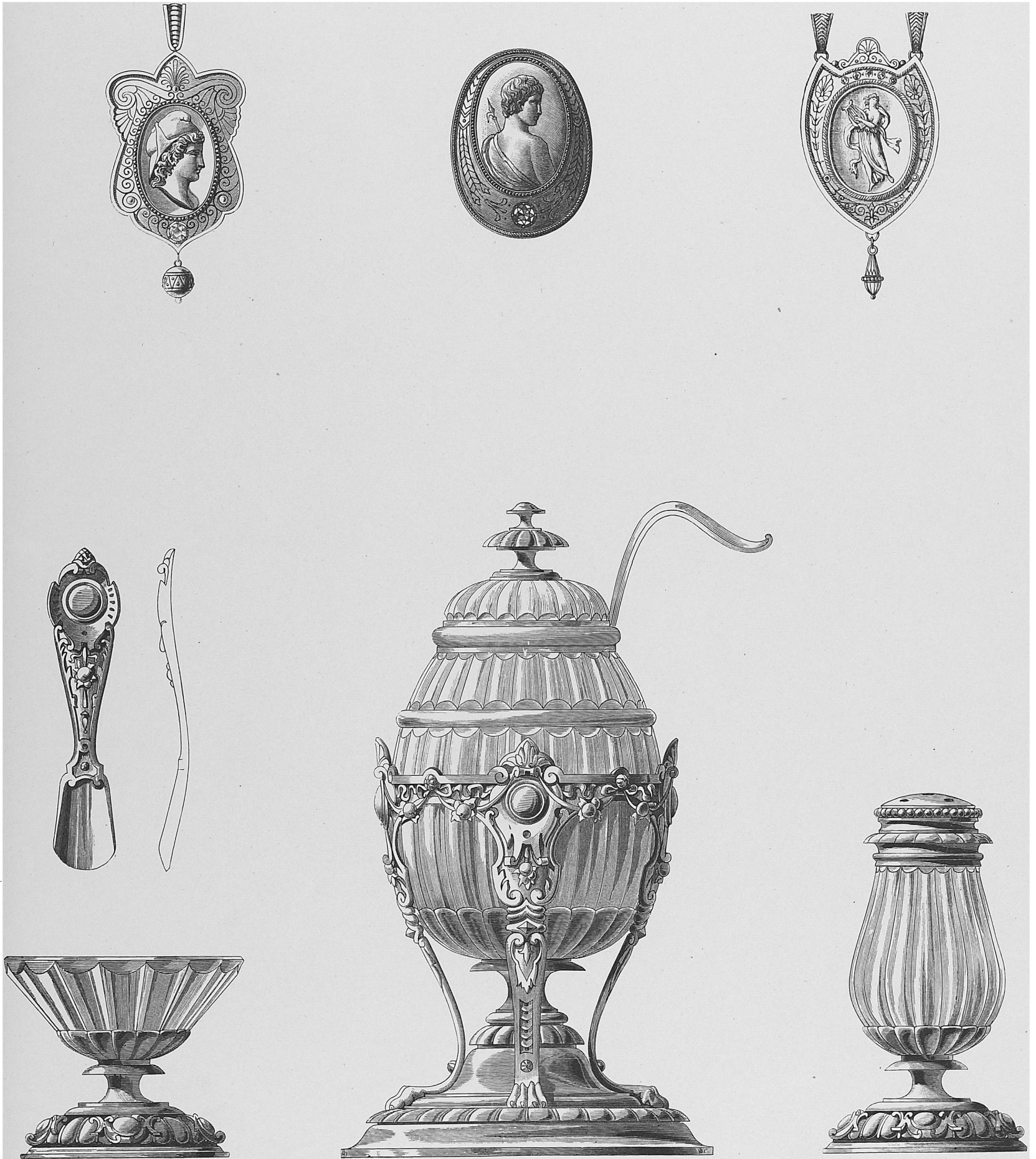
Ornamental Bands, designed by O. Girard, Archt. in Vienna.



Folding Door in different colored Woods, designed and manufactured by H. Fourdinois in Paris.

From the Paris Exhibition, 1878.

(Great Prize of Honor.)



Gold Brooches, from the design of O. Girard, by J. Bacher in Vienna.

Salt-Cellar with Spoon, Mustard-Pot and Pepper-Box, in Glass with Silver Mounts, designed by O. Girard in Vienna.

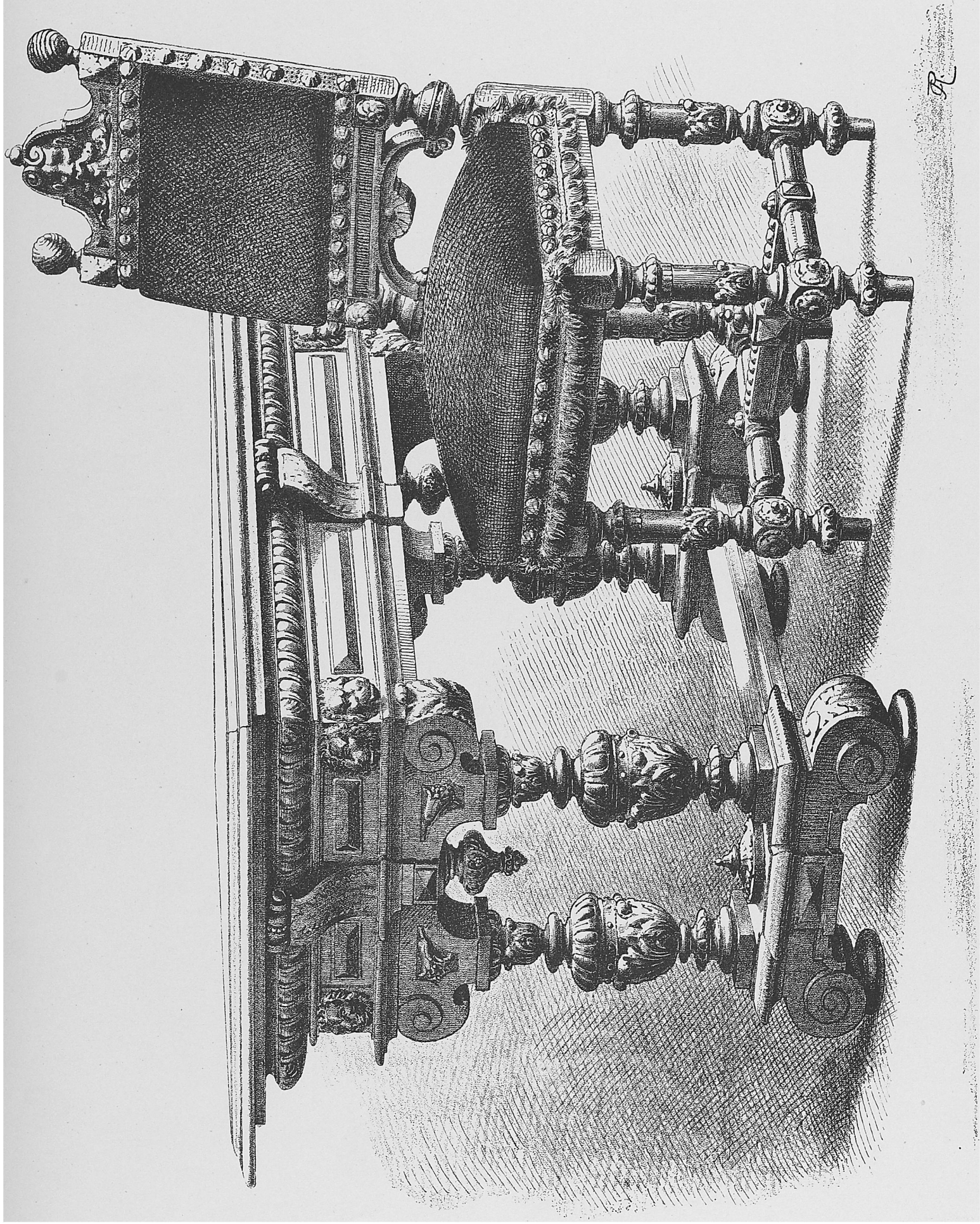


Table and Chair, by A. Pöessenbacher, Cabinetmaker in Munich.



Earthenware Plate and Ornaments of Persian Ware, from the Collection of E. Cabuchet, Sculptor in Paris.